

Call for Papers:

The inaugural symposium of the Nordic Manosphere Network

Sep 17th-18th 2026

Although research on the manosphere is expanding globally, Anglo-American perspectives remain dominant. Research into the manosphere in the Nordic countries is currently dispersed and somewhat under-researched. The Nordic Manosphere Network aims to change this by creating a collaborative, interdisciplinary space that brings manosphere researchers together to share and create future collaborations. The purpose of the Network is also to reflect on the Nordic-specific cultures and societies that situate and influence Nordic manospheres in different ways, e.g. the Nordic welfare states, gender equality, state feminism and other cultural and societal issues that are specific to the region.

Inaugural symposium of the Nordic Manosphere Network

The Network aims to bring together individuals researching the Manosphere within a Nordic context, with the goal of facilitating discussions and collaboration across borders and boundaries. Our inaugural symposium will bring together different scholars from the Nordics (and beyond) and unite the different strands of work to better facilitate ongoing work with the Nordic Manosphere.

We invite submissions engaging with any aspect of the Nordic manosphere, including but not limited to:

- Incel communities,
- Red-pill narratives,
- Tradwife discourses,
- Digital masculinities,
- Platform dynamics,
- Manosphere financing and business models
- Anti-gender discourse,
- Overlap with the far-right,
- Feminist or intersectional approaches to these digital cultures.

We especially encourage early-career scholars to contribute, and some travel support may be available (by application).

Following the symposium, accepted abstracts will be published in a digital booklet, and participants will be invited to join regular online meetings designed to foster collaboration, peer support, and long-term research development. The Network seeks to connect isolated researchers, strengthen Nordic scholarship on gendered digital cultures, and develop regionally grounded frameworks for studying this increasingly influential online phenomenon.

Keynote: Professor Debbie Ging

Debbie Ging is Professor of Digital Media and Gender in the School of Communications at Dublin City University and Director of the DCU Institute for Research on Genders and Sexualities. She teaches and researches on gender, sexuality and digital media, with a focus on digital hate, online anti-feminist men's rights politics, the incel subculture and radicalization of boys and men into male supremacist ideologies. Debbie's research also addresses youth experiences of gender-based and sexual abuse online and educational interventions to tackle these issues.

More information and how to apply here: <https://nordicmanospherenetwork.com/>